

Recent Books from Hong Kong – Sept 2023

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Art

Fading Neon Lights: An Archive of Hong Kong's Visual Culture / Brian Sze-hang Kwok
Hong Kong: City University of Hong Kong Press, 2023
xvi, 188p. ; 22cm.
Include Bibliography
9789629375928
\$ 75.00 / PB
585gm.

Suspended above us with intricate patterns and flamboyant colors, the neon signs of Hong Kong easily guide us to local businesses, Chinese restaurants, bars, and department stores. Apart from marketing and advertising, these neon signs actually convey much more — and mean much more — to those who view the signs as a part of their home. This book documents Hong Kong's neon signs whilst taking on a historical, socio-cultural, and contextual study of visual culture around the city. It explores the inter-related components of neon signs, including each sign's unique visual aesthetic and design, the history of craftsmanship and training, and how the streetscape relates to Hong Kong's consumer culture. With an underlying theme of photographic conservation and an array of vibrant images, the author brings the everyday signage of Hong Kong to life.

<http://www.marymartin.com/web?pid=853024>

Biography

Spring Flower Book 3: 1970 – 2014 Torn Between Shifting Worlds / Jean Tren – Hwa Perkins, MD
Hong Kong: Earnshaw Books Ltd, 2023
378p.
9789888769711
\$ 39.99/ PB
455gm.

"In 1972, President Richard Nixon visited China, bringing hope to Jean Tren-Hwa Perkins that she might someday be able to return to America and see her adoptive parents again. But the Cultural Revolution was still wracking the country, and Jean's troubles were only growing as she faced endless hardships and indignities. Finally there was a breath of fresh air as Western delegations began visiting China and Jean was invited to interpret for their conferences. She even served as interpreter for Communist Party Chairman Hua Kuo-Feng.

The Westerners she encountered were drawn to this demure doctor who spoke fluent American English and her stories of being raised in rural China by Connecticut missionaries and going to high school in New York. One New England physician offered to help her get to America. In 1980, Jean's dream came true and she and her teenage son were among the earliest post-Mao émigrés from China to the United States. But her struggle didn't end there. In spite of all she had endured, America did not embrace her. And Jean had to work for eighteen more years to overcome

bureaucratic impenetrability and outright racism before becoming an American citizen. Yet through it all, Jean Tren-Hwa Perkins never abandoned her ideal of America as the shining city on the hill."
<http://www.marymartin.com/web?pid=856034>

Shifting Gears In China: Inadvertent Travels, 1980-2020 / Richard Kirkby
Hong Kong: Earnshaw Books Ltd, 2023
xviii, 324p.
9789888843053
\$ 39.99 / PB
275gm.

Following on from four years in China during the final throes of the Cultural Revolution - told in *Intruder in Mao's Realm* - after 1980, Richard Kirkby became a serial visitor to the country. This, his second volume of China tales, sees him appearing in a variety of guises: academic researcher, thwarted business go-between, antiques hunter, earnest peace envoy. His wide-eyed travels also take him to Tibetan lands in the far interior of this ever-transforming nation.
<http://www.marymartin.com/web?pid=856035>

Into The Dragon's Mouth: Stories From An American Architect Who Change China / Benjamin Wood
Hong Kong: Earnshaw Books Ltd, 2022
366p.
Includes Bibliography.
9789888769629
\$ 34.99 / PB
275gm.

Ben Wood is a larger than life figure, an American architect who re-imagined both the heart of New York and the heart of Shanghai and in this unique memoir, he tells a thousand outrageous and wonderful stories from the back blocks of the American South in the 1950s through to the glittering skylines of the 21st century. His design of the Xintiandi area of Shanghai set the standard for urban renewal across all of China's cities, but that's just the beginning of the amazing tales he has to tell in *Into The Dragon's Mouth*.

A post-war Huckleberry Finn growing up in Georgia, Ben drove across the country while in high school, partook in the Summer of Love, and flew Phantom fighter jets with the USAF in Europe at the height of the Cold War. But his life's work has been the re-imagining of urban life. Ben's approach to architectural design is unique and the stories around all he has done are colorful, thought-provoking and emotionally-driven.

Through this marvelous book, redolent of the style of the great Southern story-tellers, Ben Wood weaves a deep wisdom and philosophy, as well as perspectives on China and the United States from one who has seen and done far more than most.

<http://www.marymartin.com/web?pid=856036>

Witness To History: From Vienna To Shanghai: A Memoir Of Escape, Survival And Resilience / Paul Hoffmann
Hong Kong: Earnshaw Books Ltd, 2021
xii, 282p.
9789888552740
\$ 34.99 / PB
270gm.

On the rainy afternoon of November 28, 1938, a slight 18-year-old Austrian man took in his first impressions of Shanghai. Paul Hoffmann had left his family and all that was familiar to him in Vienna and was now among a forlorn stream of thousands of Jewish refugees into China to escape

Nazism. For the next thirteen years, Shanghai would be his home, and he made the most of the last years of the foreign-dominated world of old Shanghai. Witness to History is the moving memoir of a man caught up in the tides of history, who witnessed and experienced the Nazi revolution in Europe, the Japanese invasion of China and the Communist victory in China in 1949, and emerged from the challenges all the wiser. In Shanghai, he taught mathematics, lived the high life, and worked for an American lawyer, Norwood Altman, who was also secretly the US spy chief in China before and after the Communist takeover.

<http://www.marymartin.com/web?pid=856037>

Out Of Ireland / Mark O'Neill

Hong Kong: Earnshaw Books Ltd, 2023

252p.

9789888769889

\$ 34.99/ PB

230gm.

One evening in his early teens as his family sat around the dining table, Mark O'Neill's father suddenly dropped his English accent and spoke for the first time in his original and long hidden Irish voice. It was the start of an Irish journey for Mark that has lasted a lifetime, taking him through Scotland, to Belfast as a reporter during the Troubles in the 1970s, and from 1978, to the Far East where he continued his search for the meaning of Irishness.

In Hong Kong, China and Japan, Mark discovered deep Irish footprints - missionaries, doctors, judges, lawyers, authors and jockeys. Two Irish nuns cured Hong Kong of tuberculosis, an Irish bandmaster wrote the music for Japan's national anthem and a nun taught English and Gaelic to the future Empress Michiko of Japan. Mark followed the footsteps of his grandfather, a Presbyterian missionary who lived in a small town in northeast China for 45 years. He was delighted to find still standing the church his grandfather had built, with a minister and her congregation happy to welcome him.

Since 1800, no country in Europe has lost as many of its citizens to emigration as Ireland. From the 19th century, the Irish started to come to Asia, and now the Chinese are going to Ireland - including Hazel Chu, elected Lord Mayor of Dublin in 2020, as well as one of Ireland's most famous celebrity chefs and any number of IT wizards. This is a remarkable account of the Irish diaspora, touchingly personal, full of humour, anecdotes and insights.

<http://www.marymartin.com/web?pid=856038>

Trail To Redemption: Love And War In Vietnam / Richard L. Stevens

Hong Kong: Earnshaw Books Ltd, 2023

234p.

9789888769674

\$ 34.99/ PB

235gm.

On a midsummer night in 1969 under a full moon, Richard L. Stevens helped capture a Viet Cong guerrilla leader named Hoang Thi Nu, the "Vietnamese Annie Oakley." What he saw her do that night, leaping into a river and running through gunfire, and what she endured afterwards in captivity, changed Stevens's mind about what humans are capable of, and about war.

Stevens was the sole American advisor to a South Vietnamese unit of 105 "ex"-Viet Cong whose mission was to uncover enemy activity along the Ho Chi Minh Trail, and this fast-paced, real-life adventure story captures the frenzied and fearful flavor of a war in which it was often difficult to know who the enemy was. Trail to Redemption is a story of betrayal, capture, interrogation, imprisonment and escape, and the intertwining paths of a Vietnamese woman warrior and a former U.S. Marine. Above all, it is a story of personal courage, love, and respect.

<http://www.marymartin.com/web?pid=856039>

The Oak Tree with Golden Leaves: A Memoir / Rebecca Clarke
Hong Kong: Earnshaw Books Ltd, 2023
viii, 202p,
9789888769797
\$ 29.99/ PB
235gm.

Rebecca Clarke had a solid career as a banker in her hometown of Hong Kong, but she gave it up to go to England and built her own business instead, providing guardianship for children from Hong Kong and China who were at school in the UK, and going on to set up a summer school. She married an Englishman and had two sons, making a success of the difficult shift from one culture and world to another. Her story provides inspiration for the hundreds of thousands of Hong Kongers who have moved or are planning to move to England to remake their lives.

Born in 1949, the eldest girl of nine children, Rebecca grew up with parents from Fujian Province who believed that girls are less important than boys. She took that as a challenge and grew up with a strong will to fight for equality, and a determined certainty that where there is a will, there must be a way. She rejected her father's suggestion of becoming a teacher and instead found a job in an American bank, before moving on to become a Vice President of an Asian bank. Then came England.

Rebecca's story is a model in so many ways to people looking to remake their lives in a foreign land, learning to respect and love the new while still cherishing and celebrating her cultural roots.

<http://www.marymartin.com/web?pid=856040>

Wild Wall: The Foundation Years / William Lindesay
Hong Kong: Earnshaw Books Ltd, 2022
414p.
9789888769391
\$ 39.99/ PB
495gm.

William Lindesay arrived in red-tape China in 1986 to try to do the impossible - a journey on foot along the entire length of the Great Wall. Wild Wall-The Foundation Years tells the story of his daring west-to-east endeavour, staggered and rerouted by multiple arrests and interrupted by a deportation from which he found a way back. He recounts the incredible hospitality he met along the way, and a whirlwind romance with the woman he was to marry. The book also takes us with William on the trail of Chairman Mao's Long March, on foot, and recounts other baffling experiences in a China then still physically and psychologically separated from the outside world, just as the Great Wall intended. Wild Wall-The Foundation Years is an extraordinary narrative of ancient, revolutionary and reforming China.

<http://www.marymartin.com/web?pid=856041>

Recycling Reality: Mexico To Asia Through A Photo Journalist's Lens / Nicky Almasy
Hong Kong: Earnshaw Books Ltd, 2022
276p.
9789888769698
\$ 34.99 / PB
250gm.

An ill-fated sojourn through Tijuana, Mexico, on the way to New York City results in a sharp turn towards Asia and a rollercoaster journey through the world of photojournalism. Nicky Almasy recounts his fascinating story, including a decade in China documenting Shanghai's jazz scene,

exploring the malaria-stricken hinterlands of Cambodia and accompanying renowned Hungarian musician Both Miklos on his travels through Asia.

Recycling Reality explores the pleasures and the pitfalls of frenetically trying to capture the world through a camera lens, and the debilitating effect of travelling 150,000 km annually, while telling a myriad stories of culture, art and heritage across East Asia. The book also examines whether travel is the ultimate escape or an invitation to burn-out, and whether it is possible to detach ourselves from our own past.

<http://www.marymartin.com/web?pid=856042>

Bugis Nights: The true story of an extraordinary voyage / Chris Stowers

Hong Kong: Earnshaw Books Ltd, 2023

210p.

9789888769995

\$ 29.99/ PB

195gm.

Travel the trade winds from far east Indonesia to the Lion City aboard a Bugis spice ship named God Bless. A young English backpacker runs into a bunch of French adventurers on a remote Indonesian island and gets swept up in their madcap scheme to buy a traditional wooden sailing ship from a people once famed as pirates—the Bugis—and sail it to distant Singapore.

Bugis Nights harks back to a Golden Age of travel, and a young man's quest for adventure. Be magically transported between the sun-drenched islands and stormy crests of the Java Sea, the high roads of the Himalayas, and the promise of love, fostered in a Tibetan sandstorm.

<http://www.marymartin.com/web?pid=856043>

Economics

The First Super App: Inside China's WeChat And The New Digital Revolution / Kevin Shimota

Hong Kong: Earnshaw Books Ltd, 2022

216p.

Includes Bibliography.

9782988769421

\$ 34.99 / PB

270gm.

China has leapfrogged past the West in many areas of tech - China's mobile payments have surpassed the United States 100-fold and most Chinese consumers haven't used cash or a credit card for years - and at the center of this new digital revolution is WeChat, the world's first superapp. For people in China, WeChat is now the everything app - wallet, social media, messaging, food ordering, bill paying, game playing and much more. And companies across the world are only now racing to catch up by creating a similar, all-encompassing digital phenomenon. The First Superapp provides a glimpse of the future, and Kevin Shimota, a former top executive at WeChat, tells the inside story of how this phenomenon began in the context of China's unique internet. He tells the story of WeChat's creation and its climb to become the first superapp, providing insights on the psyche of WeChat's founder, and of modern China tech to explain the fundamentals of these new innovations and how the framework they form could be reproduced beyond China.

<http://www.marymartin.com/web?pid=856044>

The Lettuce Diaries: How A Frenchman Found Gold Growing Vegetables In China / Xavier Naville

Hong Kong: Earnshaw Books Ltd, 2021

xviii, 366p.

9789888552894
\$ 39.99/ PB
330gm.

A snobbish French executive arrives in Shanghai with his expensive shoes and ties, expecting a short career-boosting posting before returning to Paris. Instead, he ends up deep in China's manure-soaked fields, buying and selling vegetables, all because he has convinced himself that he can singlehandedly drag Chinese agriculture into the 21st Century. It didn't work out as he planned.

The Lettuce Diaries is a revealing and humorous memoir of entrepreneurship, doubling as a primer for all seeking to do business in China, and explaining things the French executive, Xavier Naville, only learned the hard way - like humility and listening to people, and how the Chinese economy is both totally different and a huge opportunity.

<http://www.marymartin.com/web?pid=856045>

Healthcare

Disaster Management And Emergency Medicine In The Asia-Pacific Region: Current Practices And Future Directions / Kenneth N.K. Fong & Ben Y.F. Fong
Hong Kong: City University of Hong Kong Press, 2023
xxx, 306p. ; 23cm.
9789629376536
\$ 55.00 / PB
480gm.

Around the world, people and societies are at risk of being affected by disasters, both natural and man-made. In the face of climate change and human activity, the threat posed by unexpected disasters is likely to increase in future. This book, the first of its kind in Hong Kong, offers insights from experts in healthcare and higher education both locally and further afield. Some of the authors have first-hand experience with various elements of disaster management through such events as the 2008 earthquake in Sichuan, the COVID-19 pandemic, and large-scale competitions including the Standard Chartered Hong Kong Marathon. Key learnings and recommendations are presented in three sections: disaster management and reconstruction, including what we can learn from past earthquakes; the importance of healthcare and emergency medicine in disasters and community events; and the way forward, in particular how technology and systems thinking can be used for disaster mitigation.

<http://www.marymartin.com/web?pid=856046>

Tuberculosis Control And Institutional change In Shanghai, 1911-2011 / Rachel S. Core
Hong Kong: Hong Kong University Press, 2023
xvi, 216p. ; 23cm.
9789888754267
\$ 75.00 / HB
515gm.

Tuberculosis Control and Institutional Change in Shanghai, 1911-2011 is the first book on the most widespread and deadly infectious disease in China, both historically and today. Weaving together interviews with data from periodicals and local archives in Shanghai, Rachel Core examines the rise and fall of tuberculosis control in China from the 1950s to the 1990s. Under the socialist work unit system, the vast majority of people had guaranteed employment, a host of benefits tied to their workplace, and there was little mobility--factors that made the delivery of medical and public health services possible in both urban and rural areas. The dismantling of work units amid wider

market reforms in the 1980s and 1990s led to the rise of temporary and casual employment and a huge migrant worker population, with little access to health care, creating new challenges in TB control. This study of Shanghai will provide valuable lessons for historians, social scientists, public health specialists, and many others working on public health infrastructure on both the national and global levels.

<http://www.marymartin.com/web?pid=856047>

History

China 1980 / Mike Emery
Hong Kong: Earnshaw Books Ltd, 2023
viii, 228p.
9789888769971
\$ 39.99/ PB
445gm.

A photographer on an American cruise ship visited ports along China's coast in 1980 when the country was still largely stuck in Maoist isolation, and instead of photographing the passengers, he chose to take pictures of the locals he met instead. The result is a unique and precious window into a China that has been swept away in the development and modernization which has transformed its society and people in the decades since. Photographer Mike Emery largely focused on faces, but so many elements of this collection of more than 200 images are worthy of consideration. The street scenes, the buildings, the clothes and hair styles - all redolent of an era of Chinese history which was the turning point between a poverty-stricken past and a high-tech future.

<http://www.marymartin.com/web?pid=856048>

Gunboat Justice: British and American Law Courts in China and Japan (1842 – 1943), Volume 1: White Man, White Law, White Gun (1842 – 1900) / Douglas Clark
Hong Kong: Earnshaw Books Ltd, 2015
464p.
Includes Index.
9789888273089
\$ 39.99 / PB
570gm.

Foreign gunboats forced China, Japan and Korea to open to the outside world in the mid-19th century. The treaties signed included rules forbidding local courts from trying foreigners; or, "extraterritoriality." Britain and the United States established consular courts in all three countries and, as trade grew, the British Supreme Court for China and Japan and the United States Court for China. These courts for many decades—over 100 years in China—dispensed British and American justice in the Far East. Extraterritoriality had a huge impact, which continues to this day, on how China and Japan view the world. This book tells its history through the fascinating cast of characters both on and before the bench and the many challenging issues the courts faced including war, riots, rebellion, corruption, murder, infidelity, and, even, a failed hanging. Doug Clark, a practicing lawyer who has lived in China, Japan and Korea for over 25 years, has trawled through dusty archives around the world to bring back to life this long-forgotten exotic world.

<http://www.marymartin.com/web?pid=216286>

Gunboat Justice: British and American Law Courts in China and Japan (1842 – 1943), Volume II: Destruction, Disorder and Defiance (1900 – 1927) / Douglas Clark
Hong Kong: Earnshaw Books Ltd, 2015
428p.

Includes Index.
9789888273096
\$ 39.99/ PB
520gm.

Foreign gunboats forced China, Japan and Korea to open to the outside world in the mid-19th century. The treaties signed included rules forbidding local courts from trying foreigners; or, "extraterritoriality". Britain and the United States established consular courts in all three countries and, as trade grew, the British Supreme Court for China and Japan and the United States Court for China. These courts for many decades—over 100 years in China—dispensed British and American justice in the Far East. Extraterritoriality had a huge impact, which continues to this day, on how China and Japan view the world. This book tells its history through the fascinating cast of characters both on and before the bench and the many challenging issues the courts faced including war, riots, rebellion, corruption, murder, infidelity, and, even, a failed hanging. Doug Clark, a practicing lawyer who has lived in China, Japan and Korea for over 25 years, has trawled through dusty archives around the world to bring back to life this long-forgotten exotic world.

<http://www.marymartin.com/web?pid=856049>

Gunboat Justice: British and American Law Courts in China and Japan (1842 – 1943), Volume III: Revolution, Resistance and Resurrection (1927 – 1943) / Douglas Clark
Hong Kong: Earnshaw Books Ltd, 2015
318p.

Includes Index.
9789888273195
\$ 39.99/ PB
405gm.

Foreign gunboats forced China, Japan and Korea to open to the outside world in the mid-19th century. The treaties signed included rules forbidding local courts from trying foreigners; or, "extraterritoriality". Britain and the United States established consular courts in all three countries and, as trade grew, the British Supreme Court for China and Japan and the United States Court for China. These courts for many decades—over 100 years in China—dispensed British and American justice in the Far East. Extraterritoriality had a huge impact, which continues to this day, on how China and Japan view the world. This book tells its history through the fascinating cast of characters both on and before the bench and the many challenging issues the courts faced including war, riots, rebellion, corruption, murder, infidelity, and, even, a failed hanging. Doug Clark, a practicing lawyer who has lived in China, Japan and Korea for over 25 years, has trawled through dusty archives around the world to bring back to life this long-forgotten exotic world.

<http://www.marymartin.com/web?pid=856050>

Justice By Gunboat: Warlords, Lawlords and the Making of Modern China and Japan (Abridgment of the Gunboat Justice trilogy) / Douglas Clark
Hong Kong: Earnshaw Books Ltd, 2017
480p.

Includes Index.
9789888422746
\$ 39.99 / PB
590gm.

War, riots, rebellion, sedition, corruption, assassinations, murder, infidelity, and even a failed hanging were just some of the many challenges faced by the British and American courts that operated in China, Japan, and Korea for close to 100 years. Established in the mid-19th Century under treaties signed when foreign gunboats forced all three countries to open to the outside

world, the foreign courts had the sole right to try their own nationals to the exclusion of local courts. This book unveils the history of this system of extraterritoriality. Based on original research through archives and hundreds of trial transcripts, Justice by Gunboat tells not only the story of the courts and how China and Japan reacted to them but also of the fascinating lives of the judges, lawyers and parties before the courts.

<http://www.marymartin.com/web?pid=583872>

The Great Wall In 50 Objects / William Lindesay

Hong Kong: Earnshaw Books Ltd, 2021

412p.

Includes Bibliography

9789888769032

\$ 39.99 / PB

615gm.

The culmination of a lifetime's field work and research, William Lindesay selects fifty artefacts from around the world to tell the story of the Great Wall from the 2nd century BC to the late-20th century. Abraham Ortelius' pioneering world atlas, the unexpected origins of wolf smoke, the proliferation of the blunderbuss in the fifteenth century Great Wall theatre of war, even Kafka's classic short story, 'At the Building of the Great Wall', are some of the unique objects that were shaped by China's most famous national landmark. Enhanced by stories of their discovery, and those of their modern-day keepers, The Great Wall in 50 Objects is a personal and historical exploration of a world wonder.

<http://www.marymartin.com/web?pid=856051>

Hokkaido: A History of Japan's Northern Isle And Its People / Ibrahim Jalal

Hong Kong: Earnshaw Books Ltd, 2021

xiv, 304p.

Includes Bibliography

9789888552900

\$ 39.99/ PB

315gm.

Hokkaido: A History of Japan's Northern Isle and its People charts the journey of the island and its inhabitants through history. Located at the far north of the country's island chain, Hokkaido is a very different place from Japan's other main islands and is the center of the culture and history of Japan's indigenous people, the Ainu. This book tells the unique story of the Ainu as well as exploring the unique role Hokkaido has played in the development of modern Japan. It looks at the challenges the Ainu faced through the past few centuries, and still to some extent continue to face today. It explores the incredible stories of contacts with outsiders, both settlers from the south and Russians from the north. It gives details of the unique Ainu experience during the Second World War, and how Ainu activists and Japanese reconciliation has claimed a place for the Ainu in Japanese society today. There is also a parallel history to Hokkaido, that of the Japanese settlers from samurai in the 16th century through to the island's development in the 19th Century and beyond. With the opening of Japan to foreign nations, Hokkaido became a key focus for Japan's interactions with the wider world, a melting pot, a frontier of opportunity and a symbol of the rising tide of modernization that would change the face of Japan forever. This book is filled with revelations and formerly little-known stories from a distant, yet important corner of Japan. It is the ideal introduction to the history of Hokkaido and the Ainu, including materials translated into English for the first time from Japanese.

<http://www.marymartin.com/web?pid=856052>

The Class of '77: How My Classmates Changed China / Jaime A. Florcruz
Hong Kong: Earnshaw Books Ltd, 2022
234p.
9789888769414
\$ 39.99/ PB
220gm.

Jaime FlorCruz was a student leader in the Philippines when he arrived in 1971 to take a look at Mao 's "New China". On the same day, the Marcos government declared a state of emergency and Jaime was stuck — if he returned, he could be jailed, so he stayed in China, and ended up being one of the famous Class of '77, the first intake of students into prestigious Peking University after a decade of chaos. His classmates included many of the people who have remade China since, including the current premier Li Keqiang, former high-flyer and now imprisoned Bo Xilai and various entrepreneurs, dissidents and scientists. It was the core of the new elite and Jaime was at the center of it. He went on to become one of the top foreign correspondents in China, as bureau chief for both TIME magazine and CNN. The story of how he established himself in China is a unique reflection on the momentous changes that have shaken this country in the past five decades.

<http://www.marymartin.com/web?pid=856053>

The Missing Buddhas: The Mystery Of The Chinese Statues That Stunned The Western Art World / Tony Miller
Hong Kong: Earnshaw Books Ltd, 2021
xviii, 286p.
Includes Index.
9789888769186
\$ 39.99/ PB
410gm.

As chaos reigned in China in the early 1900s, a group of life-sized Buddhist statues suddenly appeared and caused a sensation, being both exquisite and completely unlike anything else ever seen in Chinese art. Museums and collectors around the world competed for them, but who made them and when? And where had they been hidden before they suddenly emerged into the light? The Missing Buddhas tells their story and unravels the question of their origins. For the past century, scholars, curators and connoisseurs have been mesmerized by the myth created by a German dealer that the monks were hidden in inaccessible caves southwest of Beijing to save them from barbarian invaders. But Tony Miller takes a scalpel to this tall tale and both debunks the myth and discovers their true history. In doing so, he opens a window on a fascinating period in Chinese history and introduces an extraordinary cast of characters as he leads the reader clue by clue to the real provenance of these beautiful enigmas.

<http://www.marymartin.com/web?pid=856054>

Last Days Of Peking / Pierre Loti
Hong Kong: Earnshaw Books Ltd, 2021
xviii, 224p.
9789888769117
\$ 39.99 / PB
300gm.

Peking, the heart of the ancient empire of China, was on its back in the year 1900, occupied by the foreign powers in the aftermath of the Boxer Rebellion, and at the mercy of looters and exploiters. Pierre Loti, one of the most famous French writers of the age, spent nearly a year there with the French expeditionary force, and left in this book, The Last Days of Peking, an extraordinary account

of the city at its moment of crisis. The writing reflects China and its culture, and the conflicting attitudes of Westerners towards the country - a weird mixture of sinophilia and sinophobia.

<http://www.marymartin.com/web?pid=856055>

Shanghai Saga / John Pal
Hong Kong: Earnshaw Books Ltd, 2022
270p.
9789888552832
\$ 39.99/ PB
355gm.

No book provides a more authentic view of the colorful and corrupt world of old Shanghai through the eyes of a foreign resident than Shanghai Saga, the memoir by an Australian who worked as a customs official and newspaper reporter before fleeing from Shanghai in the face of Japanese threats to the fragile world of the "Paris of the Orient." In one of the most wicked cities in the world, trade boomed and vice blossomed along the imposing waterfront, and John Pal had unrivaled opportunities to experience the underbelly of the China's greatest city during the naughty 1920s and 1930s. He tells his own story and that of Shanghai, including accounts of the corruption, the crime, the opium-smuggling gangsters and brothel barons, and the hordes of refugees from the Russian Revolution whose women had to sell their bodies to keep alive and whose menfolk begged in the streets. This is the book which describes old Shanghai most vividly.

<http://www.marymartin.com/web?pid=856056>

The Back Blocks Of China: An Epic Journey Through Southwest China In 1900 / R. Logan Jack
Hong Kong: Earnshaw Books Ltd, 2021
xxx, 282p.
9789888769025
\$ 29.99/ PB
285gm.

Logan Jack, an Australian geologist with a keen eye for cultural detail, was stuck. He was in western China in 1900 and the Boxer Rebellion was ripping the country apart, with foreigners like himself being targeted for death. He fled from Sichuan Province and headed southwest to Burma through territory never before traversed by Europeans, and his account of the journey, including descriptions of local tribes and cultures clearly feeling pressure from expanding Chinese authority, is unique and engaging with huge historical value. Jack tells the story of his two-month trek with great flair and an eye for humor, and this memoir is one of the best examples of early 20th Century travel writing.

<http://www.marymartin.com/web?pid=856057>

Captain On The Yangtze: The Memoirs Of A European Skipper On China's Yangtze River / Peter Mender
Xxiv, 144p.
9789888769094
\$ 29.99/ PB
130gm.

The Yangtze River is the key artery through China's heartland, and through the early decades of the 20th Century, the biggest ships on the river were all skippered by foreign sailors like Peter Mender. As a captain for the American company Standard Oil, he faced wars and natural disasters as he guided oil tankers up and down the river for close to thirty years, before his last ship was sunk by the Japanese in their assault on China's capital of Nanking in 1937. This memoir is an invaluable window into the chaos of China in those years from a unique perspective.

<http://www.marymartin.com/web?pid=856058>

Kaleidoscope: The Uchiyama Bookstore And Its Sino-Japanese Visionaries / Naoko Kato
Hong Kong: Earnshaw Books Ltd, 2022

203p.

Includes Index.

9789888769643

\$ 29.99/ PB

235gm.

In the 1920s, a Japanese businessman set up a bookshop in the city of Shanghai which changed the course of history by providing a forum for Chinese and Japanese intellectuals to meet and discuss the great issues of the day. Now, Naoko Kato's powerful book Kaleidoscope looks at the story of Uchiyama Kanzo and his bookstore from a fresh perspective, breaking it down into a series of reflections that shift as the years turn.

Uchiyama's bookstore was a fulcrum of Sino-Japanese contacts, many of the members of Uchiyama's salon were intellectuals behind the Chinese Communist Party, then an illegal organization in Shanghai. The ability of Uchiyama and his bookstore to transcend intellectual divisions and borders makes his story of unique inter-cultural interest. And the context of Uchiyama's efforts to bring peace between his home country of Japan and his chosen home of China is one of the most intellectually uplifting stories of the 20th century.

<http://www.marymartin.com/web?pid=856059>

Tombstone Histories: Tales Of Jewish Life In Harbin / Dan Ben-Ganaan

Hong Kong: Earnshaw Books Ltd, 2023

viii, 418p.

Includes Index.

9782988769735

\$ 39.99/ PB

370gm.

Tombstone Histories is a venture into the strange past of a great Chinese city.

Harbin, established in northeastern China in 1898 by Russians and others, was for a time home to some 38 different national communities, before war and revolution destroyed their lives. Harbin also became a safe house and waystation for Jews escaping pogroms and hatred in Europe, and Tombstone Histories presents the Jewish experience in the city in a personal and unforgettable way. It paints a revealing picture, never shown before, of Jewish daily life in this faraway and alien land, of how people functioned, struggled and sometimes thrived in a space that was so different and unfamiliar. Tombstone Histories offers glimpses of the lives of the rich, the poor and those in between with daily stories and reminiscences of close to sixty families.

History so often ends up as just a series of tombstones, but this book provides the other side to the story—the personal details of lives which allow readers to draw their own conclusions about the human experience, especially survival.

<http://www.marymartin.com/web?pid=856060>

Linguistics

Cantonese: Since The 19th Century / Hung-Nin Samuel Cheung

Hong Kong: The Chinese University of Hong Kong Press, 2023

xv, 364p.

9789882372535

\$ 55.00/ HB

705gm.

Thanks to dedicated efforts of early missionaries, pedagogues, and linguists, we can trace back the evolution of modern Cantonese--one of the most spoken dialects in China, Southeast Asia, and globally--while differences in sounds, words, and grammar distinguish the old from contemporary speech today.

Not much was recorded in official documents or gazetteers about the early history of Hong Kong where Cantonese is its most popular dialect. The knowledge of Cantonese is likewise quite limited except for occasional mentions of its culture and customs in writings here and there. For a long time, Cantonese was deemed a local dialect enjoying little prestige among the intellectuals. Its language and its origin remained much of a mystery until the mid-twentieth century when scholars started to accord it with increasing attention.

In *Cantonese: Since the 19th Century*, Cheung offers profound insights to some thirty firsthand century-old materials, with findings that will be useful for ongoing efforts to trace the development of a language that has gone through many rounds of incredible and, at times dramatic, changes during the last two hundred years.

<http://www.marymartin.com/web?pid=853035>

Inspirations from a Lofy Mountain: Festschrift in Honor of Professor William S-Y. Wang on his 90th Birthday / Gang Peng, Jiangping Kong, Zhongwei Shen, Feng Wang
Hong Kong: City University of Hong Kong Press, 2023
xliv, 384p. ; 26cm.
9789629376727
\$ 55.00 / PB
845gm.

An internationally acclaimed linguist, Professor William S-Y. Wang has had a distinguished career both in Hong Kong and abroad. In addition to formulating the theory of lexical diffusion, his academic interests have included experimental phonetic studies, language simulation and modeling and, more recently, aging and language. In honor of Prof. Wang's 90th birthday, his colleagues and friends from around the world have contributed more than 30 articles for a two-volume commemorative Festschrift. The contents of this English volume include diachronic, synchronic, and interdisciplinary linguistic studies from authors across Asia and in the United States. Focusing mainly on the Chinese language, topics include the evolution of language, the relationship between language and music, and the functions and processes of the brain involved in language production. Written by and for seasoned language researchers, this Festschrift will also appeal to students of Chinese linguistics and readers with an interest in Chinese culture, history, and neurology.

<http://www.marymartin.com/web?pid=856061>

Literature

One Man Talking: Selected Essays Of Shao Xunmei, 1929-1939 / Paul Bevan & Susan Daruvala
Hong Kong: City University of Hong Kong Press, 2023
xxviii, 428p.
Include Index & Bibliography
9789629376604
\$ 55.00 / PB
665gm.

"Shao Xunmei, poet, essayist, publisher, and printer, played a significant role in the publication and dissemination of journals and pictorial magazines in Shanghai during the 1920s and 1930s. His poetry has been translated by several prominent scholars through the years, but remarkably few of

his essays have received the same attention, and this is the first collection of his prose writings to be published in English. Shao has been described by a phalanx of scholars as the most seriously underestimated modern cultural Chinese figure. This collection of his writings joins several recent publications that aim to raise Shao's literary and historical profile. It will appeal to a broad swathe of readers interested in the transnational and transcultural dimensions of twentieth-century experience that have become so important for contemporary scholarship. The essays in this book, some of which were selected by the writer's daughter, Shao Xiaohong, include long essays such as "One Man Talking" and "A Year in Shanghai" as well as several shorter essays on subjects as diverse as the caricatures of Miguel Covarrubias, woodblock printing, and pictorial magazines—all of which were published in Shao's own magazines. Although his essays may be less well known than those of other writers of the same period, without his unique and valuable contribution, the literary, artistic, and poetic worlds of twentieth-century Shanghai would have been very different indeed."

<http://www.marymartin.com/web?pid=850578>

All I Ever Wanted: A Novel / Jane Lo
Hong Kong: Earnshaw Books Ltd, 2023
252p.
9789888769919
\$ 29.99/ PB
210gm.

Norah, a vivacious ESL teacher in Hong Kong, deftly straddles two worlds: she is Chinese, but sees life through a western lens because of her upbringing. These two worlds collide when she meets sweet, chivalrous Ben and marries him against her parents' wishes. Suddenly a wife and daughter-in-law in a traditional Chinese household, Norah is torn between speaking Chinese and English, between being Ben's wife and her own person, and between giving in to her mother-in-law's senseless demands and standing up for herself and the way she wants to raise their baby, Joey. Ben, meanwhile, finds himself running in circles in an attempt to keep the peace, but to no avail: Despite his best efforts, his mother continues to be critical and disapproving, and his wife quietly discontented. But when Ben's mother unwittingly puts baby Joey's life in danger, Norah and Ben realize they cannot go on like this. How much are they willing to give up for their happily ever after—or is a happy ending firmly out of reach for a couple like them?

<http://www.marymartin.com/web?pid=856062>

Wasp Warrior / Yun Rou
Hong Kong: Earnshaw Books Ltd, 2022
294p.
9789888769520
\$ 29.99/ PB
290gm.

A Westerner faces down a heady concoction of reincarnation, magical wasps and violence to save his Chinese wife, while in a parallel world in ancient China, an astonishing woman single-handedly keeps marauding warriors at bay. The latest adventure from Yun Rou, author of the best-selling thriller *A Cure for Gravity*, *Wasp Warrior* is literary magical realism with an Asian twist, and an intimate portrait of madness and love from a writer who spans East and West in a myriad way.

<http://www.marymartin.com/web?pid=856063>

House of Daughters / Simon Choa-Johnston
Hong Kong: Earnshaw Books Ltd, 2022
390p.
9789888769636

\$ 29.99 / PB
345gm.

Emanuel Belilios, a wealthy Jewish opium oligarch, suddenly leaves Hong Kong, and his junior-wife, Pearl Li blames Semah, the senior-wife. Pearl kicks Semah out of the mansion where the polyamorous trio had lived, and she shuns everyone including her daughter Leah Felicie. But when death strikes Emanuel and Semah and her father in rapid succession, Pearl suspects that the Chinese curse against opium smugglers has returned. She must act swiftly to assuage the hex. But the Fates are wily, and she's running out of time... Inspired by the author's own family, *The House of Daughters* is a stand-alone sequel to the Globe and Mail best-seller, *The House of Wives*.

<http://www.marymartin.com/web?pid=856064>

The Heavenly Sword (Sword Maiden from the Moon. Book 1) / Alice Poon
Hong Kong: Earnshaw Books Ltd, 2023
xii, 378p.
9789888769544
\$ 29.99 / PB
375gm.

Set in a world of human conflicts, fantastical martial arts, sorcery and celestial magic, Alice Poon's debut fantasy, *The Heavenly Sword*, follows a martial maiden's heartbreaking adventures in her quest for love and justice.

The goddess Chang'e is sent to the mortal world to stop the Sky Wolf Zhu Di's plans to usurp the throne. Reborn as Tang Sai'er, a simple village girl, her celestial mission requires all that Sai'er can give, but in order to protect her family and the village people from the effects of Zhu Di's brutal civil war, she must also fight a battle against her growing feelings for a member of the evil tyrant's court.

When Sai'er and her allies pit themselves against the wicked new Emperor and other adversaries including the vicious Green Dragon, Sai'er has to enlist the help of immortals. But even with their help, she finds that her dreams are on a collision course with her mission.

The Heavenly Sword is the first part of a spellbinding duology weaving Chinese mythical folklore and speculative history into a sweeping tale of family love, fellowship loyalty, loss, sacrifice and kung fu rivalry.

<http://www.marymartin.com/web?pid=856065>

The Jade Boy / Yun Rou
Hong Kong: Earnshaw Books Ltd, 2022
390p.
9789888552917
\$ 29.99/ PB
385gm.

Gears grind creakily and the head stirs. Two crusted eyelids flutter open. "Mother?" it says. Yang is a sentient boy made of jade and gold by an inventor at the court of Kublai Khan, and Teg Elliot discovers its disembodied head in the belongings of her just-deceased billionaire father in New York. Using his voice for the first time in 800 years, Yang says he wants badly to be reconnected with his missing limbs and torso and Teg decides to find a way to put him back together. This novel of Asian magical realism juxtaposes the China of Kublai Khan with a modern world where artificial intelligence is about to change everything. Examining what it means to be human — and what we stand to gain and lose when we are human no longer — against an exploration into the nature of time itself.

<http://www.marymartin.com/web?pid=856066>

Performing Arts

Rocking China: Rock Music Scenes In Beijing. Shanghai & Beyond / Andrew Field
Hong Kong: Earnshaw Books Ltd, 2023
216p.
9789888769933
\$ 34.99 / PB
170gm.

Rocking China traces the rise and spread of indie rock scenes from the rock capital of Beijing to Shanghai and many other cities in China. Through interviews with key players in these scenes over a period of twenty years, Andrew Field explores the meanings of rock music in Chinese society as well as the many challenges and obstacles to the development of indie rock scenes in China. Highlights include a journey by rail into the heartlands of China with the hardcore rock band SUBS and legendary "rock godfather" Cui Jian. Along the journey to document the live rock music scenes of Beijing, he discovered an emerging world of musicians, bands, clubs, festivals, promoters, record shop and record label owners that were pushing the envelope of indie music for China and the world. This book takes the reader deep into the world of independent rock music that has been flourishing in urban China since the 2000s.

<http://www.marymartin.com/web?pid=856067>

Politics / Current Affairs

Han Heroes and Yamato Warriors: Competing Masculinities In Chinese And Japanese War Cinema / Amanda Weiss
Hong Kong: The University of Hong Kong, 2023
xiv, 166p. ; 23cm.
9789888754274
\$ 80.00 / HB
385gm.

Taking the "tidal wave" of memory in the late twentieth and early twenty-first century as its starting point, this monograph explores the collective memory of World War II in East Asia (1937–1945) through film. Weiss argues that Chinese, Japanese, and American remembrance of World War II is intertwined in what she terms a "memory loop," the transnational mediation and remediation of war narratives. Gender is central to this process, as the changing representation of male soldiers, political leaders, and patriarchal father figures within these narratives reveals Japanese and Chinese challenges to each other and to the perceived "foundational" American narrative of the war. This process continues to intensify due to the globally visible nature of the memory loop, which drives this cycle of transmission, translation, and reassessment. This volume is the first to bring together a collection of Chinese and Japanese war films that have received little attention in English-language literature. It also produces new readings of popular war memory in East Asia by revealing the gendered dimensions of collective remembrance in these films.

<http://www.marymartin.com/web?pid=856068>

Philosophy

Modern Chinese Counter-Enlightenment: Affect, Reason, and the Transcultural Lexicon / Peng Hsiao-yen
Hong Kong: The University of Hong Kong, 2023

xx, 220p.
Include Index
9789888805693
\$ 70.00 / HB
530gm.

In *Modern Chinese Counter-Enlightenment*, Peng Hsiao-yen argues that a trend of Counter-Enlightenment had grown from the late Qing to the May Fourth era in the 1910s to the 1920s and continued to the 1940s. She demonstrates how Counter-Enlightenment was manifested with case studies such as Lu Xun's writings in the late 1900s, the Aesthetic Education movement from the 1910s to 1920s, and the Science and Lifeview debate in the 1920s. During the period, the life philosophy movement, highlighting the epistemic debate on affect and reason, is connected with its counterparts in Germany, France, and Japan. The movement had a widespread and long-term impact on Chinese philosophy and literature. Using the transcultural lexicon as methodology, this book traces how the German term *Lebensanschauung* (life view), a key concept in Rudolf Eucken's life philosophy, constituted a global tide of Counter-Enlightenment that influenced the thought of leading Chinese intellectuals in the Republican era. Peng contends that Chinese intellectuals' transcultural connections with others in the philosophical pursuit of knowledge triggered China's self-transformation. She successfully reconstructs the missing link in the Chinese theater of the worldwide dialectic of Enlightenment and Counter-Enlightenment.

<http://www.marymartin.com/web?pid=851262>

Travel

From The Wall To The Water: A Journey Through Asia / William Han
Hong Kong: Earnshaw Books Ltd, 2022
258p.
9789888769513
\$ 29.99/ PB
240gm.

In 2015, footloose lawyer and screenwriter William Han set out to travel the ancient Silk Road from China to Europe, following the footsteps of a Chinese explorer who tried to make contact with the Roman Empire in the first century AD. Born in Taiwan, raised in New Zealand, and freshly liberated from a New York law firm, he relied largely on a big smile and a firm handshake on a voyage through both space and time as from northwest China through Central Asia and Afghanistan to Iran. *From the Wall to the Water* is a personal odyssey as well as a snapshot of an unstable and little known part of the world from a unique perspective, linking the ancient past to the uncertain present, and generating observations and meditations on the tides of history, and our place within it.

<http://www.marymartin.com/web?pid=856069>
